**The Trinity University Languages Across the Curriculum Program, Courses 1996-2012**

- **Spanish**
  - La cuarentena era [The Quarantine Era] (1 credit stand-alone course)
  - Conversation topics in Contemporary Latin America (1 credit stand-alone course)
  - La lucha contra la esclavitud en América Latina [The Fight Against Slavery in Latin America] (1 credit stand-alone course)
  - La epopeya del cine en España (1 credit stand-alone course)
  - La Frontera [The Border] (1 credit stand-alone course)
  - La Revolución en las Américas [The Revolutions in the Americas] (1 credit stand-alone course)
  - La violencia en el teatro hispánico [Violence in Hispanic Theatre] (1 credit stand-alone course)
  - La historia cultural de las Indias Occidentales [The Cultural History of the West Indies] (1 credit stand-alone course)
- **Mandarin**
  - Chinese film history (1 credit stand-alone course)
  - Chinese modern literature (1 credit stand-alone course)
  - Chinese contemporary literature (1 credit stand-alone course)
  - Chinese cultural studies (1 credit stand-alone course)
  - Chinese business studies (1 credit stand-alone course)
  - Chinese political science (1 credit stand-alone course)
  - Chinese history (1 credit stand-alone course)
  - Chinese language and literature (1 credit stand-alone course)
- **French**
  - Le Paris de la Révolution française (1 credit stand-alone course)
  - The French Revolution (1 credit stand-alone course)
  - La Révolution française (1 credit stand-alone course)
  - La Révolution française (1 credit stand-alone course)
  - Les cinq continents francois (1 credit stand-alone course)
  - La France contemporaine (1 credit stand-alone course)
- **German**
  - Dreimal auf und die Europäische Union (1 credit stand-alone course)
  - Die deutsche Kultur- und Geschichtswissenschaft (1 credit stand-alone course)
  - Der Krieg der 1870-1871 (1 credit stand-alone course)
  - Der Krieg der 1870-1871 (1 credit stand-alone course)
  - Deutsche Politik (1 credit stand-alone course)
  - Deutsche Geschichte (1 credit stand-alone course)
- **Italian**
  - Il miglior ritmo (1 credit stand-alone course)
- **Russian**
  - The songs of the Russian revolution (1 credit stand-alone course)
  - The study of modern music and contemporary Russian art (1 credit stand-alone course)
  - Russian literature and culture (1 credit stand-alone course)
- **Spanish**
  - Identity and community through the lens of Hispanic cultural studies (1 credit stand-alone course)
  - The role of Latin American culture in the world today (1 credit stand-alone course)
  - Contemporary Latin American literature (1 credit stand-alone course)
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**Textual Content**

- **Languages Across the Curriculum Program**
  - The program offers courses that are designed to promote the use of a second or foreign language in the classroom, as well as to provide opportunities for students to learn about different cultures and their languages. The courses are taught by teachers who are fluent in the language being studied, and they use a variety of methods and materials to help students develop their language skills.

- **Courses 1996-2012**
  - The program has offered a wide range of courses over the years, covering topics such as history, literature, politics, and culture.

- **Student Achievement**
  - Students have shown great interest in the program, with many choosing to take courses that are not required for their major.

- **Languages Across the Curriculum**
  - The program is designed to help students develop a deeper understanding of other cultures and their languages, and to prepare them for careers in fields that require proficiency in a foreign language.