## Leçon 4: Supplémentaire

 Feuille d'Evaluation pour: $\qquad$
## Combien de fours libras y avait-il?

## Captions

|  | Language Use | Communication | Completion |
| :--- | :--- | :--- | :--- |
| $\mathbf{5 - 6}$ | Your written French <br> featured accurate <br> grammar and vocab use. | You easily expressed <br> your creative ideas <br> through your French. | You completed 10 to 15 <br> $5-$ sentence captions in <br> the time that remained. |
| $\mathbf{3 - 4}$ | Your written French <br> featured some errors in <br> grammar and vocab use. | I was sometimes unable <br> to understand your <br> ideas but got most of it. | You completed 5 to 10 <br> 5-sentence captions in <br> the time that remained. |
| $\mathbf{1 - 2}$ | Your written French had <br> many obvious errors in <br> grammar and vocab use. | Your French often kept <br> me from understanding <br> your meaning. | You completed 1 to 5 5- <br> sentence captions in the <br> time that remained. |
| $\mathbf{0}$ | Your written French <br> showed little attention <br> to grammar or vocab. | Your French was <br> undecipherable and <br> incomprehensible. | You did not complete <br> any captions in the time <br> you had left. |

$\qquad$ $/ 18+2=$ $\qquad$ /20

## Leçon 4: Supplémentaire

 Feuille d'Evaluation pour: $\qquad$ Combien de jours libres y avait-il?
## Skits

|  | Language Use | Communication | Completion |
| :--- | :--- | :--- | :--- |
| $\mathbf{5 - 6}$ | Your spoken French <br> featured accurate <br> pronunciation and use. | You easily expressed <br> your creative ideas <br> through your French. | You finished and <br> performed a coherent <br> skit with 10 lines each. |
| $\mathbf{3 - 4}$ | Your spoken French <br> featured some errors in <br> pronunciation and use. | l was sometimes unable <br> to understand your <br> ideas but got most of it. | Your skit featured 5-10 <br> lines each or was not <br> completed in time. |
| $\mathbf{1 - 2}$ | Your spoken French had <br> many obvious errors in <br> pronunciation and use. | Your French often kept <br> me from understanding <br> your meaning. | Your skit was not ready <br> to be performed, but <br> you accomplished some. |
| $\mathbf{0}$ | Your spoken French <br> showed no attention to <br> pronunciation or use. | Your French was <br> undecipherable and <br> incomprehensible. | You did not perform the <br> skit, and you only <br> sketched out ideas. |

$\qquad$

## Leçon 4: Supplémentaire

 Feuille d'Evaluation pour: $\qquad$ Combien de fours libras y avait-il?
## Illustrated Books or Cartoons

|  | Language Use | Communication | Completion |
| :--- | :--- | :--- | :--- |
| $\mathbf{5 - 6}$ | Your written French <br> featured accurate <br> grammar and vocab use. | You easily expressed <br> your creative ideas <br> through your French. | You completed a work of <br> more than 5 pages with <br> 5 sentences each. |
| $\mathbf{3 - 4}$ | Your written French <br> featured some errors in <br> grammar and vocab use. | I was sometimes unable <br> to understand your <br> ideas but got most of it. | Your work was 3-4 <br> pages or had less than <br> 5 sentences per page. |
| $\mathbf{1 - 2}$ | Your written French had <br> many obvious errors in <br> grammar and vocab use. | Your French often kept <br> me from understanding <br> your meaning. | Your work was 1-2 <br> pages or had less <br> sentences than needed. |
| $\mathbf{0}$ | Your written French <br> showed no attention to <br> grammar or vocab. | Your French was <br> undecipherable and <br> incomprehensible. | You only sketched out <br> ideas and did not finish <br> any pages of work. |

$\qquad$ $/ 18+2=$ $\qquad$ /20

