# Rubrics for Assessing the CD Cover

## CD Cover Appearance

<table>
<thead>
<tr>
<th>Score</th>
<th>Criteria</th>
<th>Comments</th>
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</thead>
</table>
| 9-10  | **Excellent to Very Good**  
• correct size to fit inside of a CD case  
• image on one side, biographical information on the other  
• aesthetically pleasing image which accurately reflects the artist’s musical and personal style  
• neatly constructed  
• clever title | |
| 8     | **Good**  
• correct size to fit inside of a CD case  
• image on one side, biographical information on the other  
• image which accurately reflects the artist’s musical and personal style  
• neatly constructed  
• appropriate title | |
| 6-7   | **Fair**  
• may be incorrect size  
• image on one side, biographical information on the other  
• image not logically related to the artist’s musical or personal style  
• appropriate title | |
| 0-5   | **Poor**  
• incorrect size  
• image or biographical information sloppily done or not included  
• inappropriate image  
• sloppily constructed  
• missing title/ or inappropriate title | |

## Content and Grammar (Biography)

<table>
<thead>
<tr>
<th>Score</th>
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<th>Comments</th>
</tr>
</thead>
</table>
| 9-10  | **Excellent to Very Good**  
• all aspects of the checklist addressed  
• personal information is accurate and detailed  
• the artist’s style is described accurately and in detail  
• intended audience is taken into consideration  
• explanation of how another artist influenced your artist is well supported | |
| 8     | **Good**  
• all aspects of the checklist addressed  
• personal information is mostly accurate and detailed  
• intended audience is taken into consideration  
• the artist’s style is described with adequate detail  
• explanation of how another artist influenced your artist is supported | |
<table>
<thead>
<tr>
<th>Score</th>
<th>Fair</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-7</td>
<td>one or two aspects of the checklist may be missing&lt;br&gt;• personal information is mostly accurate, but descriptions do not include much detail&lt;br&gt;• biographical information may not appeal to the intended audience&lt;br&gt;• the artist’s style is described without much detail&lt;br&gt;• explanation of how an other artist influenced your artist is inadequately supported</td>
<td></td>
</tr>
<tr>
<td>0-5</td>
<td>Poor</td>
<td>aspects of the checklist missing&lt;br&gt;• personal information may include inaccurate information&lt;br&gt;• the artist’s style is inadequately described&lt;br&gt;• biographical information would not appeal to the intended audience&lt;br&gt;• explanation of how another artist influenced your artist is missing or inadequately supported</td>
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</tbody>
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**Grammar & Language Usage (Biography & Review)**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>18-20</td>
<td><strong>Excellent to Very Good</strong>&lt;br&gt;• variety of verb tenses used accurately&lt;br&gt;• variety of sentence structure&lt;br&gt;• wide range of vocabulary&lt;br&gt;• mastery of agreement (subj./verb; noun/adj.)&lt;br&gt;• few errors overall and none that obscure meaning</td>
<td></td>
</tr>
<tr>
<td>15-17</td>
<td><strong>Good</strong>&lt;br&gt;• attempts to use a variety of verb tenses, though not always used accurately&lt;br&gt;• some variety of sentence structure&lt;br&gt;• adequate vocabulary range&lt;br&gt;• occasional agreement errors&lt;br&gt;• some errors, though none that obscure meaning</td>
<td></td>
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<tr>
<td>12-14</td>
<td><strong>Fair</strong>&lt;br&gt;• limited use of verb tenses&lt;br&gt;• limited variety of sentence structure&lt;br&gt;• basic vocabulary range&lt;br&gt;• consistent errors with agreement&lt;br&gt;• some errors which obscure meaning</td>
<td></td>
</tr>
<tr>
<td>0-11</td>
<td><strong>Poor</strong>&lt;br&gt;• limited use of verb tenses&lt;br&gt;• repetitive sentence structure&lt;br&gt;• basic vocabulary range&lt;br&gt;• consistent errors with agreement&lt;br&gt;• frequent and consistent errors that may obscure meaning</td>
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<td>Comments</td>
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</table>
| 9-10  | **Excellent to Very Good**  
  - all aspects of the checklist addressed  
  - the artist’s theme(s) is accurately identified  
  - the artist’s theme(s) is described accurately and in detail with support from the lyrics  
  - the opinion of the artist’s work is well expressed and supported | |
| 8     | **Good**  
  - addresses all aspects of the checklist  
  - the artist’s theme(s) is accurately identified  
  - the artist’s theme(s) is described accurately without a high level of detail or support from the lyrics  
  - the opinion of the artist’s work is well expressed and supported, though with less evidence | |
| 6-7   | **Fair**  
  - may be missing one or two aspects of the checklist  
  - the artist’s theme(s) may not accurately identified  
  - the artist’s theme(s) are described without much detail or support from the lyrics  
  - the opinion of the artist’s work may not be expressed or are not supported with evidence | |
| 0-5   | **Poor**  
  - missing significant aspects of the checklist  
  - artist’s themes not identified  
  - no evidence offered to support themes or opinion | |