

## Rubrics for Assessing the CD Cover

### CD Cover Appearance

Score	Criteria	Comments
9-10	<b>Excellent to Very Good</b> <ul style="list-style-type: none"> <li>• correct size to fit inside of a CD case</li> <li>• image on one side, biographical information on the other</li> <li>• aesthetically pleasing image which accurately reflects the artist's musical and personal style</li> <li>• neatly constructed</li> <li>• clever title</li> </ul>	
8	<b>Good</b> <ul style="list-style-type: none"> <li>• correct size to fit inside of a CD case</li> <li>• image on one side, biographical information on the other</li> <li>• image which accurately reflects the artist's musical and personal style</li> <li>• neatly constructed</li> <li>• appropriate title</li> </ul>	
6-7	<b>Fair</b> <ul style="list-style-type: none"> <li>• may be incorrect size</li> <li>• image on one side, biographical information on the other</li> <li>• image not logically related to the artist's musical or personal style</li> <li>• appropriate title</li> </ul>	
0-5	<b>Poor</b> <ul style="list-style-type: none"> <li>• incorrect size</li> <li>• image or biographical information sloppily done or not included</li> <li>• inappropriate image</li> <li>• sloppily constructed</li> <li>• missing title/ or inappropriate title</li> </ul>	

### Content and Grammar (Biography)

Score	Criteria	Comments
9-10	<b>Excellent to Very Good</b> <ul style="list-style-type: none"> <li>• all aspects of the checklist addressed</li> <li>• personal information is accurate and detailed</li> <li>• the artist's style is described accurately and in detail</li> <li>• intended audience is taken into consideration</li> <li>• explanation of how another artist influenced your artist is well supported</li> </ul>	
8	<b>Good</b> <ul style="list-style-type: none"> <li>• all aspects of the checklist addressed</li> <li>• personal information is mostly accurate and detailed</li> <li>• intended audience is taken into consideration</li> <li>• the artist's style is described with adequate detail</li> <li>• explanation of how another artist influenced your artist is supported</li> </ul>	

6-7	<b>Fair</b> <ul style="list-style-type: none"> <li>• one or two aspects of the checklist may be missing</li> <li>• personal information is mostly accurate, but descriptions do not include much detail</li> <li>• biographical information may not appeal to the intended audience</li> <li>• the artist's style is described without much detail</li> <li>• explanation of how an other artist influenced your artist is inadequately supported</li> </ul>	
0-5	<b>Poor</b> <ul style="list-style-type: none"> <li>• aspects of the checklist missing</li> <li>• personal information may include inaccurate information</li> <li>• the artist's style is inadequately described</li> <li>• biographical information would not appeal to the intended audience</li> <li>• explanation of how another artist influenced your artist is missing or inadequately supported</li> </ul>	

### Grammar & Language Usage (Biography & Review)

Score	Criteria	Comments
18-20	<b>Excellent to Very Good</b> <ul style="list-style-type: none"> <li>• variety of verb tenses used accurately</li> <li>• variety of sentence structure</li> <li>• wide range of vocabulary</li> <li>• mastery of agreement (subj./verb; noun/adj.)</li> <li>• few errors overall and none that obscure meaning</li> </ul>	
15-17	<b>Good</b> <ul style="list-style-type: none"> <li>• attempts to use a variety of verb tenses, though not always used accurately</li> <li>• some variety of sentence structure</li> <li>• adequate vocabulary range</li> <li>• occasional agreement errors</li> <li>• some errors, though none that obscure meaning</li> </ul>	
12-14	<b>Fair</b> <ul style="list-style-type: none"> <li>• limited use of verb tenses</li> <li>• limited variety of sentence structure</li> <li>• basic vocabulary range</li> <li>• consistent errors with agreement</li> <li>• some errors which obscure meaning</li> </ul>	
0-11	<b>Poor</b> <ul style="list-style-type: none"> <li>• limited use of verb tenses</li> <li>• repetitive sentence structure</li> <li>• basic vocabulary range</li> <li>• consistent errors with agreement</li> <li>• frequent and consistent errors that may obscure meaning</li> </ul>	

**Content (Review)**

Score	Criteria	Comments
9-10	<b>Excellent to Very Good</b> <ul style="list-style-type: none"><li>• all aspects of the checklist addressed</li><li>• the artist's theme(s) is accurately identified</li><li>• the artist's theme(s) is described accurately and in detail with support from the lyrics</li><li>• the opinion of the artist's work is well expressed and supported</li></ul>	
8	<b>Good</b> <ul style="list-style-type: none"><li>• addresses all aspects of the checklist</li><li>• the artist's theme(s) is accurately identified</li><li>• the artist's theme(s) is described accurately without a high level of detail or support from the lyrics</li><li>• the opinion of the artists work is well expressed and supported, though with less evidence</li></ul>	
6-7	<b>Fair</b> <ul style="list-style-type: none"><li>• may be missing one or two aspects of the checklist</li><li>• the artist's theme(s) may not accurately identified</li><li>• the artists theme(s) are described without much detail or support from the lyrics</li><li>• the opinion of the artist's work may not be expressed or are not supported with evidence</li></ul>	
0-5	<b>Poor</b> <ul style="list-style-type: none"><li>• missing significant aspects of the checklist</li><li>• artist's themes not identified</li><li>• no evidence offered to support themes or opinion</li></ul>	