## **Rubric for the Final Presentation**

<u>Note</u>: Minimal information about the websites (see Website for this unit) has to be included in the presentation in order for the presentation to receive a passing grade. The rubric is intended for evaluating the presentation beyond the minimal information requirement.

	1	2	3	4	Score
Focus and Organization of the Presentation	Analysis is underdeveloped and demonstrates a lack of understanding of the femininity/ masculinity analyzed. Presentation is unorganized. Very difficult to follow and draw meaning from the presentation.	Some logical links in the development of the presentation are not clear, but the general idea of the presentation is understandable. Somewhat organized presentation, with loss of focus on the question/theme analyzed. Somewhat difficult to follow ideas.	Logically developed and organized presentation of analysis, with few instances of the loss of focus on the question/theme analyzed. Listeners can follow the presentation most of the time.	Focused, logically developed and clearly organized analysis of a question or theme. Listeners are able to follow the presentation easily.	
Effectiveness of the Comparative Analysis	In most of the comparisons/ contrasts, the relationship to the points made is not clear or not specified.	In many of the comparisons/ contrasts, the relationship to the points made is not clear or not specified.	Mostly meaningful comparisons and contrasts. In some of the comparisons/ contrasts, the relationship to the points made is not clear or not specified.	Meaningful comparisons/ contrasts to support your points about the main question or theme analyzed. Explanation of the importance to your question or theme of concentration is clearly stated.	
Word Choice and Language Control	Word choice seems inappropriate for topic. Very basic, limited vocabulary impedes communication; inaccurate use of verb tenses and word order impede understanding; embedded clauses non-	Lacking some critical topic-specific vocabulary; somewhat limited vocabulary range; several instances of errors in verb tenses and word order. The comparison/ contrast clue expression «тогда	Good range of topic specific vocabulary; ideas are communicated; good control of verb tenses, embedded clauses and word order. The comparison/ contrast clue expression «тогда	Includes a wide range of topic-specific vocabulary; clearly communicates ideas; mostly accurate use of verb tenses and word order. The comparison/ contrast clue	

	existent. No usage or incorrect usage of the comparison/contrast clue words "тогда как" and "a."	как» is used only once, or the connector «a» is not used.	как» is used at least twice, and the connector «a» is used at least once, so that these two structures alternate.	expression «тогда как» is used at least twice, and the connector «a» is used at least once, so that these two structures alternate.
Pronunciation, Fluency and Eye Control	Very difficult to understand because of pronunciation problems; speech is slow with many pauses; many words/ideas incomprehensible; poor eye contact.	Pronunciation problems partially impede comprehensibility; speech is hesitant, some sentences are left incomplete, some words/ideas incomprehensible; eyes focus more on notes and visuals.	Always intelligible, though one is aware of definite accent and lapses in intonation; speech mostly smooth; some hesitation and unevenness; some groping for words; eyes mostly focused on public.	Pronunciation and intonation are level appropriate. Smooth and fluent speech. Few to no hesitations or groping for words. Excellent eye contact.
Participation among Partners	Very uneven participation among partners; one of the partners does not participate or contributes to the presentation to a negligible extent.	Significantly uneven participation among partners. One of the partners contributes little to the presentation.	Each partner assumes an active role, but there is a slight imbalance in participation between partners.	Each group member assumes an equal and active role in the preparation and presentation.
Use of Visual Supports	No use of visuals or visuals have little to no supporting function; visuals are poorly represented and poorly integrated.	Visuals seem peripheral to the presentation and are not well integrated; difficult to make sense of or read.	Makes use of previously prepared visuals; visuals serve to mostly support the reports; visuals are legible and mostly understandable.	Makes excellent use of previously prepared visuals that help to orient the listener and enhance the report visuals are easy to see, read, and understand.

<u>Reference</u>: This rubric was modeled on Liz Perona, "Evaluation," Website for the CoBaLTT project *¡Arriba España! o ¡Viva La República! La Guerra Civil Española*. Online at <u>http://db.carla.umn.edu/cobaltt/lessonplans/attachments/95/webquest/webquest.html</u>.